Dairy photobook by Marina Stakhieva



ngtiv shots/











01	Spring landscape IPhone with unstable 2G identified Lesnaya Street. This street was crossed by a stream, in 1855 dividing a village on two banks.	04
02	Ira plays. In 2016 in the winter I came to teach anatomy.	
03	09/08/2020 let's keep quiet. There is really nothing to say about this well but I like the photo, you know?	
		05

Local school.
She's a club, she's a polling station, depending on the season. School, school, local, location, map...The text doesn't go, to be honest. There is a desire to get up from the table and not describe anything. Of course, I wanted to avoid this weak method of including in the work a text about not thinking. One of my acquaintances rightly considered "young art" to be the domain of idlers.

That's why he is a sailor! I dream of you as a prince! I dream of you, I dream of you...

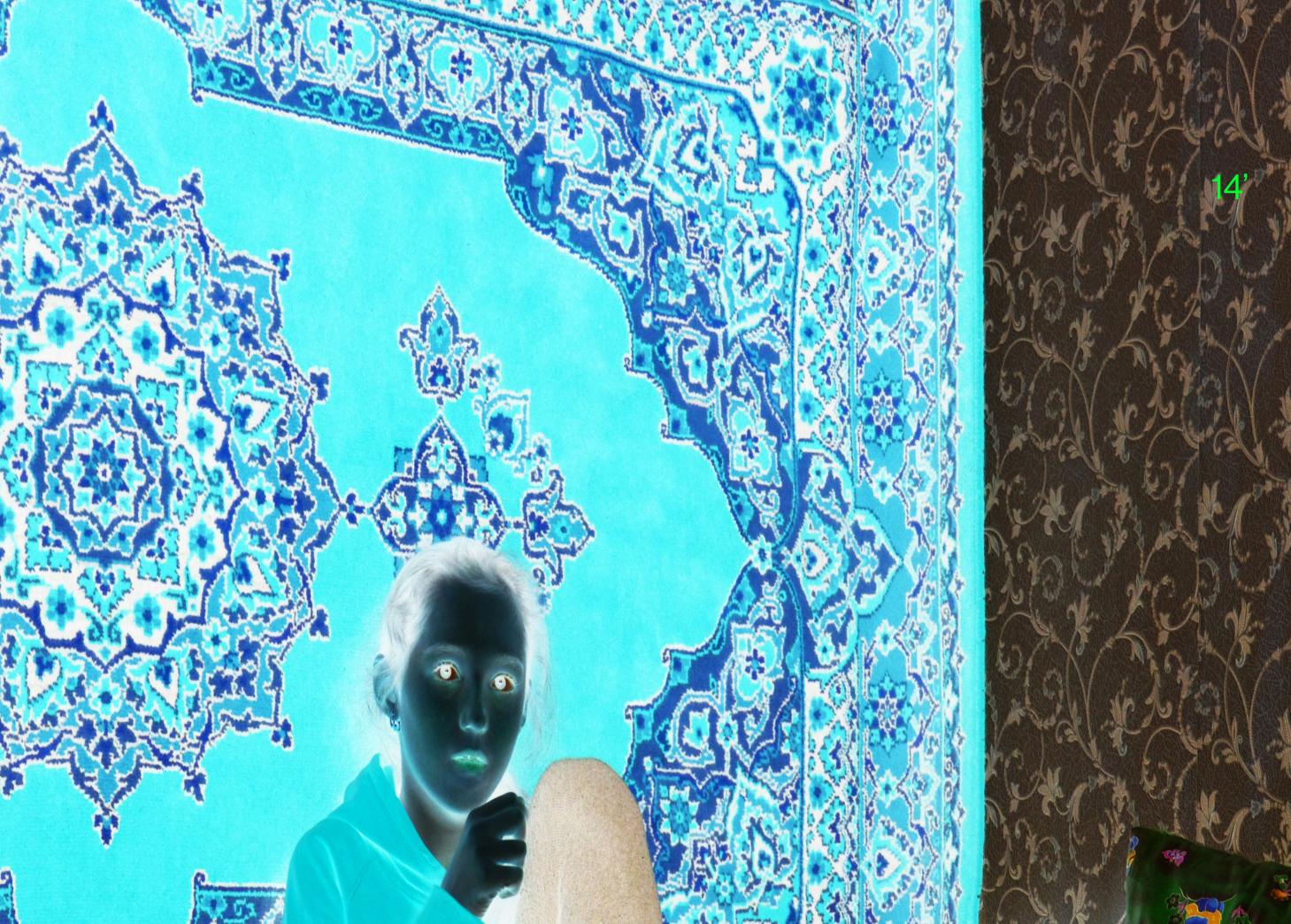


















06 - 07	Our congratulations!	010 - 011	If for an individual a sense
08	Dear Zinochka, we sincerely congratulate you on your anniversary! You are our beauty, and a clever and hard worker! Let there be many surprises, smiles, dreams, and flowers, and may your dreams come true in the shortest possible time.		of peace, joy, and security (acceptance) was programmed during pregnancy, birth, and childhood, upon leaving such a family, the child carries it with him, into adult life. Facing danger, but having such a positive basis, he will be able to determine when he suddenly finds himself in a destructive situation: in a
09	And ten for ten more years of life ahead! With best regards!		dialogue with himself, in personal relationships, in a professional environment, in superficial communication with people.
		012	An individual who has not received such a basis from the very beginning of the formation of his personality remains disassembled. From an ordinary point of viewy, the path of such a person will be thorny, with many obstacles. He will struggle to create inner self-confidence for himself in psychotherapy sessions, as well as in cosmoenergetic sessions.
		013	Violence must stop being interesting. Yes, our society is intellectualized. Violence is discussed where there is almost none.

yard sktchs











In the father's house ay yay yay yay It became sad Oh no no no It became sad ay yay yay yay Silence would and peace Who knocks Who visited Who went there and came here In a corner on my knee, I will not move I won't go out to them, I won't open I will guard at home Guard Mittens and palms Neali didn't tremble Who sat down who came Will not open will not open I won't open no no no

017

016

Where have all the signs, meanings, pointers, magic gone?
Only my very weak hands are left and it seems that they hold everything badly. Chains of causal relationships that were once built are no longer tried on, they disappear. Everything does not follow what followed
onto before. People do not give love, and I don't give, but only take, and they take as well. Where has my magic gone? I remember exactly—there was a spell.

What is the price for my doubts and wasting time? Is doubt wasting time? Do I learn how to solve all the issues? Will I learn how to solve all the issues?

Why are there such ripe strawberries on the grave of Vasily Andronikovich Selkov, but unripe green ones all over the village?

How can I live with «I am an artist»?

I forgot it was getting light here so soon. You should have seen this predatory fog, which lasted until midnight: it covers everything, spreads all the way to the porch. Haze!

Then, on the left, the sunrise, the trees are already visible, a clear picture, and on the right there are still echoes of Gogol's evil spirits: slowly backing away, so that the sun does not catch.

You become thin-skinned, you live in and feel like two worlds.

Take pictures of graves. I have this topic flourishing here.
Thai motifs on orthodox land in the form of painted crosses and bright artificial flora. Not a shadow of sorrow.

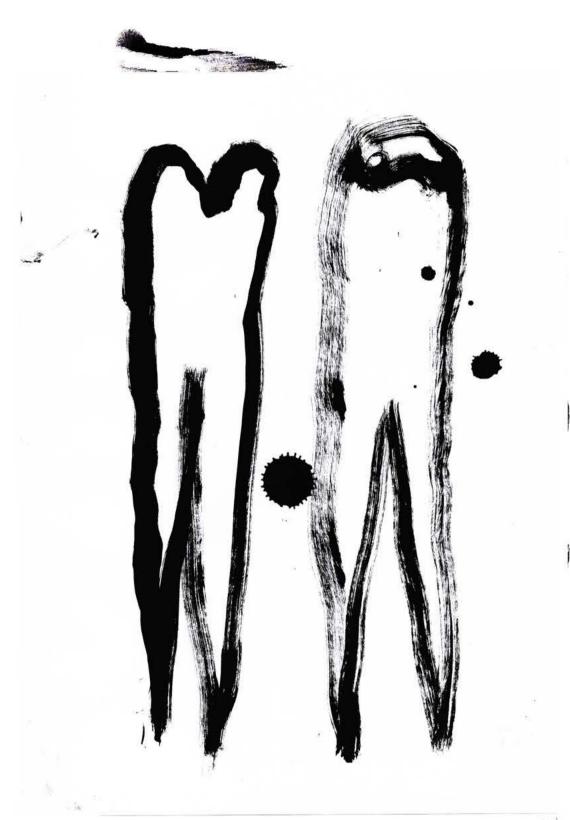
015































19	Return from Berlin	022-030
20	Old bakery	
21	1. How do you understand the meaning of the family? 2. Friendship / companionship. 3. How do you understand parenting? 4. What is a common reason for conflicts with people?5. How can a person attract you? Girls, boys. 6. What people can give you, in your opinion? 7. What kind of person is your mom? 8. Your sister? 9. In what situations do you feel envy? 10. Anger? 11. Joy? 12. Goals in life. Reasoning. 13. What do you think about famous people? What comes to mind?	031-035

There is no task to make a decision. Nothing depends on the decision, only the option of going through the same path. The flair of a decision is a feeling that we want or want to face, to take this or that step. But now I see that making the very step «as such does not exist.» This is the illusion of a restless mind, requiring at least some action to support its own illusory activities. With calmness, there is no opportunity to make decisions, make choices; there is the possibility of a smooth normal transition.

Labkovsky has a dead-end psychology. He is not talking about spiritual growth at all. Doesn't investigate it in any way. I believe him because his value system works. But only for himself. It does not apply to anyone else. Difficult situations arise with people who are necessary for personal development. With those who do not need these situations for development, they do not work at all. When we are deeply shocked by this or that situation, it makes sense to think about it.





















042 - 044

038 - 039

040 - 041

What key am I thinking in?
Anyone from an older generation will praise a younger person for having realized the value of time and place at their own helm much earlier. By this I want to say that I have ceased to believe and to be guided by the regularity of chance encounters and a chain of events. And then, I now think, it would be cool, after such a realization, to return to the position of "only a part of the general organism" and "everything is predetermined."

It is strange to say «I want to do

contemporary art or I plan to.»

I do it.

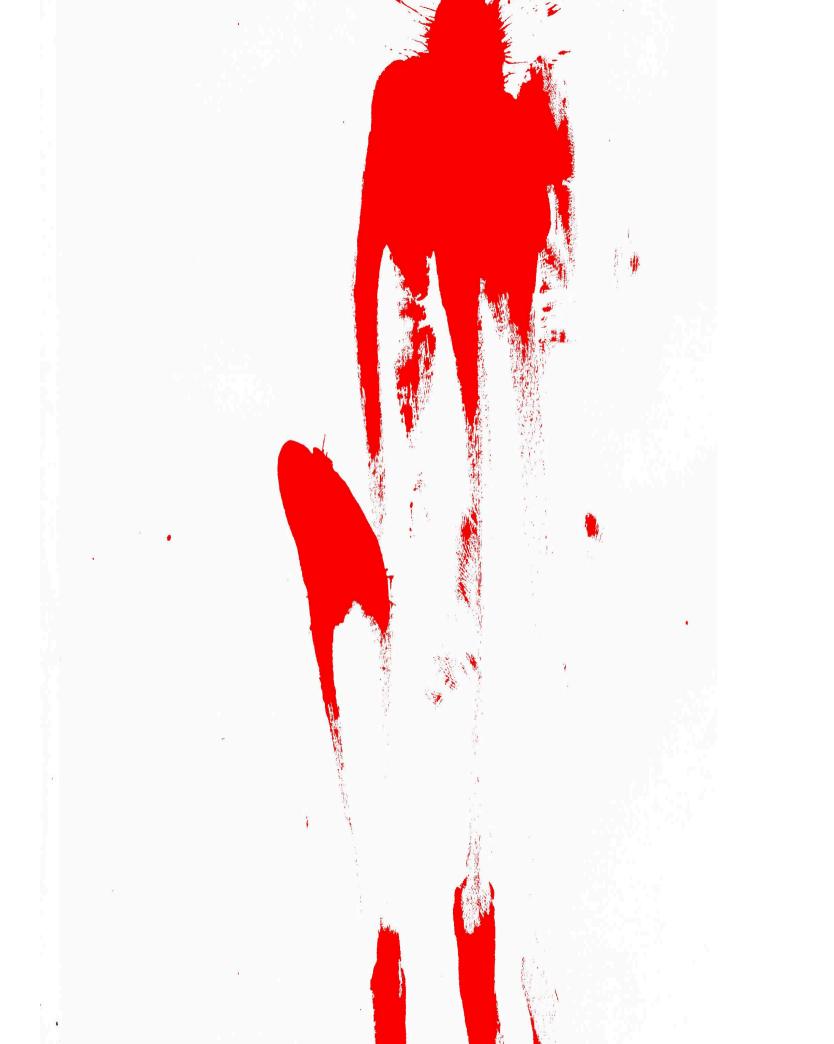
It means a conflict within. I don't

want to do contemporary art. So

So there are still points! There are beacons that glow with warm light. Pointers, arrows, words, Masha... roads leading back to the house, not only far away from it. The verse develops by itself, and this is prose. I was happy that evening, I laughed loudly, and the people in the room fell silent to hear this laugh like thunder, but next to the rainbow and over the sea.

Speaking of where to turn, if you get confused and understand that you need a powerful flashback to the original source. Then you can just start walking on your favorite rough roads and squint at the hidden sun. The sun is mysterious when it hides under thick clouds before the rain, but is not going to go anywhere. These clouds are not thunderstorms. but only help the sun in its mystical plan: to shine without showing itself. Damp sheets whip the air. Every time a new dress falls from somewhere on top. You can start running along the trails. One circle, the second, on the third I turn right past the scrap metal, then Aunt Rosa's house, fat viburnum, on the left is the Shadrins' house.

Oh, beloved wasteland leading to the post office and medical center. I speed up the step: kindergarten, school. Open. Brown-painted porch, the paint melts like honey in the sun. Paint pores. Yes, I did it!



From home with love Dairy photobook by Marina Stakhieva